

A SECTION FOR WOMEN The Evening World. FASHION REVIEW

THREE SECTIONS.

SATURDAY, FEBRUARY 4, 1922.

SECTION THREE.

The Byways of Fashion

A TOUCH BY ARTISTIC FINGERS MAKES YOUR DRESSING SMART

Monkey Fur in Many Guises Used to Supply Charm, While Curled and Flat Ostrich Feathers Trim Other Edges, Colorful Combinations Line Wraps, Coats and Capes.

By Margery Wells

Copyright, 1922, (New York Evening World) by Press Publishing Co.

HAVE you a dress that you dislike—and for no particular reason? Then put your mind to thinking what you can do to change its outward appearance by some clever touch! Wonders have been accomplished with a belt, a collar, a frill or an added sleeve.

And then, perhaps, the shoes or the stockings, or the hat, or the gloves are wrong. Sometimes these little things throw a whole frock into disrepute and the influence they exert is so sly and subtle that you hardly suspect them until you delve deeply into their characters.

A dark blue serge dress, for instance, can be dull and meaningless for no apparent reason. But, add to it light gray stockings with walking shoes strapped over the gray instep and have a pair of mousquetaire gloves exactly to match the stockings and you will see that costume take on pep and meaning which had been totally foreign to it a moment previously.

A brown dress can be as gloomy as a rainy day when it is inartistically surrounded. But add, perhaps, a flowing henna veil and you have something.

Silver for a Headdress.

Silver brightens up black in the most remarkable manner. It is more colorful, used in this way, than any color could be. Just the merest touch of silver on a black dress makes that dress take on an expression of color which no amount of real color could make it do.

In the picture there are silver bunches of grapes hanging from a silver forehead band. They are clasped around a black head and worn with a black dress whereby they manage to supply a stimulating color effect that the costume well out of the class of the mediocre.

Fur Fringed Stockings

Monkey fur has a persistent way of appearing as trimming for every article of female apparel. We have seen it on underwear as marvelled. But here it is, by some strange stroke of fate, running up and down the

sides of stockings. It is a fad, certainly, but it certainly is a fascinating one, as can be seen by the picture on this page.

Fringe placed anywhere on your clothes gives a gracefulness that is much to be desired, and this new demonstration of its use is only one more way of showing its power to add charm.

Monkey fringe is gathered into rosettes for slippers, too, and there it shows the curling, rippling quality of its slender waviness even better than it can when it runs up and down the sides of the stockings.

Linings for Capes.

The linings of your capes and coats these days show lots of things about the general character of your tastes. You see, once there was a ruling about linings. They had to be plain or they



A Head-band, a Fan and a Fur Shoulder Cape Are Interesting Additions to the Evening Frock.



PHOTOS BY UNDERWOOD UNDERWOOD

black and white silk linings figured with Egyptian designs.

All of these are beautiful enough in themselves, but the best part they play is when the cape or coat is opened and thrown back from the shoulders, for there is a background for you fit to inspire an artist. It is a delicate thing too to keep the best part for the last, for a glimpse as the wrap is opened or when it flies apart under the influence of a kind wind.

Flat Fur Scarfs.

A long, flat fur scarf is an excellent thing to own. It serves so many purposes for a girl who wants to be well dressed at all times. You can wear it with a suit. You can wrap it around your throat when a topcoat needs extra warmth. You can wear it in early spring as your only wrap, and you can use it to throw over your shoulders in the evening when, suddenly, you are subjected to chilling blasts of air.

The girl in the illustration is wearing an ermine scarf over her evening dress. Of course this is the most luxurious of furs, but the flat stoies are good in squirrel, in one of the lighter toned caraculs, in kolinsky, in seal and in some imitation furs which have taken a fast hold on fashion's creations.

The flat scarfs of fur are always in fashion, for if they cannot be used in one manner then they can be employed in some other way and an investment thus placed is bound to bring more than its value in the return of good looks for all occasions.

Ostrich Feather Trimmings.

Everywhere we see bits of ostrich tips appearing as the final touches on some handsome gown. They are always flattering wherever they are used in the fittings that a girl loves to have about her.

The coiffure decoration, worn along with the ermine scarf in the picture, shows a name drooping over one ear in that coquettish manner which is always charming. It swings from a band of velvet studded with steel.

There are ostrich edges for the bottoms of skirts. There are ostrich feathers used for sleeve ends. There are ostrich flutes woven into the making of girdles and more elaborate sashes. Ostrich tips line collars in a solid mass, making a fluffy background for the face and the head. Ostrich pompons are used for the trimming of frocks and even for the adornment of morning robes.



Above—Silver Grapes and a Silver Ribbon to Adorn the Brow and Hair of a Girl Ready for a Happy Evening

At the Left—Stockings With Monkey Fur Fringing Their Sides

had to be figured in order to be in the running of fashion. But now it is the proper thing to weave originality into the design of the silken softnesses that lay next to your dresses.

There are linings of colorful brocade, with little gilt braiddings to outline the seams. There are linings of neutral tone silk crepes with figured Chinese ribbons used for seam coverings. There are brilliant cerise and golden satin linings with soft gray chiffons shirred over them to give charm to the color effect. There are plain linings with fluted ribbons making interesting patterns over their surfaces. There are quilted linings of some light tone, gray or tan, quilted with bright wool stitches. There are